

## BOOK REVIEWS.

**THE CIVIL WAR.** By Frederick L. Paxson, professor of American history in the University of Wisconsin, author of "The Last American Frontier," etc. The Home University Library of the Knowledge. New York: Henry Holt & Co.

THE new learner, whatever his years may chance to be, meets, as a rule, a bareheaded response from the usual balance of knowledge. Dilution appears to be the theory of early intellectual feeding. And dilution, with the majority of writers, is, in effect, the giving of a stone for bread, bones for blood and muscle. Take, for example, the subject of history. The hands of the civil war. For American history, or limited, textbook writers, and canner text-book publishers, what comes across to the young and susceptible reader about this unparalleled struggle toward universal human liberty? Only a long and monotonous list of battles—north and south—divided—the issue, even, granted with apologetic front toward a "complex of fortuitous circumstances." Almost nothing of the massed and fronted heroism, of personal courage—inspiring and inspiring. Almost nothing of the broken country. In some way even the personality of Lincoln is left away, leaving them dry, mechanical, unhuman. Neither their mistakes nor successes, equal sources of understanding, are noted in human reasons for failure. To sum it all, the common text-book history is a long, commercial slaving of the terms.

In sharp contrast comes this compact and brilliant history of the civil war. It moves along naturally and most interestingly, in the glamour of a beautiful young girl's courtship and marriage. Under the charming surface, however, the story is one of human sacrifice.

**THE SNAKE.** By F. Ingels Powell. New York: John Lane Company.

According to the publisher's announcement on the paper cover "The Snake" is "a story of weird mysteries, psychic influences and superstitions of the far west." Perhaps the author's purpose was to make a story of "weird mysteries," etc. In the making, however, the weird and the psychic element becomes extraneous to the point of repulsiveness. There is no reason why it should ever be written.

**HIDDEN HOUSE.** By Amelle Rives. Author of "The Quick and the Dead," etc. Frontispiece by J. B. Lipincott Company.

From indefinitely ancient times up to the present, it has proved an irresistible lure to the human mind. The story is told in the more or less complete personalities included within it. This notion of a multiple personality, which is the present, for a further illumination at the end of the story, is a literary science expressed in psychology. The immediate eye is Stevenson's, "Dr. Jekyll and Mr. Hyde."

**A NEW CONSCIENCE: An Ancient and Modern Story.** By Jane Adams, Hull House, Chicago, author of "Democracy and Social Ethics," etc. New York: The Macmillan Company.

The succoring movement was instantaneous. The whole-hearted and effectual aid from all quarters and ranks, when Chicago, in behalf of its unprotected girls and young women, uncovered its organized agencies of the illicit life.

**THE JONATHAN PAPERS.** By Elizabeth Woodbridge. Boston: Houghton Mifflin Company.

Within its first half dozen pages the homespun comforts of this delightful book settle snugly into the nooks and corners of one's summer enjoyments. Here the out-of-door absorptions of a farm, and of its encircling countryside, bubble over into an intimacy of talk that one rarely hears, save when, busy with work or play, he himself talks aloud about it, to himself, rambling along in the trail of his feet, suggesting, as it were, a farm of the right sort, this stocked with garden and orchard stuff, with hens, a cow, a horse, and a dog, and a man, hospitable to trunk and camping-kits. Not one of the modern, make-believe farms, but a real, old-fashioned, and good link for its foreign furnishings.

**THE SQUIRREL CAGE.** By Dorothy Canfield. Illustrated by John Alton Williams. New York: Henry Holt & Co.

Any neighborhood might safely adopt this story as the authentic record of its neighborhood life. It is a photographic truth story of every community's subjection to the tyranny of mere things. Houses, furniture, clothes, automobiles, social rivalries, what have you, think what they will say, are the sawdust dogs that these never-act-anywhere cunningly cages that inclose us. Used-up lives, estranged families, neglected children, impoverished souls and broken hearts, the toll paid to the average volume of essays.

**NEW PUBLICATIONS.**

**Bell and Wing**

By FREDERICK FANNING AVER

yearly to this great Moloch of things. Understand, Miss Canfield's story does not preach. Not at all. On the contrary, it moves along naturally and most interestingly, in the glamour of a beautiful young girl's courtship and marriage. Under the charming surface, however, the story is one of human sacrifice.

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Absorbing, astounding, inspiring, baffling—London Academy.

Power and originality.

—Cork Examiner.

A great work—Boston Herald.

Marks of genius constantly.

—Troy Record.

A wealth of ideas.

—Boston Transcript.

Genuine aspiration and power.

—Occult Review, England.

Near the stars.

—Portland Oregonian.

—Brooklyn Times.

A striking book of verse.

—Boston Post.

Price \$2.50

G. P. PUTNAM'S SONS,

Publishers, N. Y.

**Mr. Hyde.** Now comes the Princess Troubadour, Amelle Rives, with a colorful Virginia version of the story of the complex personality. An incredible story, set in inaccessible Virginia mountains and surrounded by the ignorance and superstition of a marooned country. The story partakes throughout of the qualities of its gifted author. The uncommon subject, the peculiarities of plot, the phraseology, the local in reality but archaic in effect, and, above all, the keen feeling for surroundings and atmosphere that carries her stories straight to absorbed and fervent readers, are here in their fullest flavor.

**BEGGARS AND HORNERS.** By Allan McAulay, author of "The Eagle's Nest," etc. New York: John Lane Company.

According to this story, it appears that, in the middle of the eighteenth century, the ins and outs of political intrigue possessed the sinister power of suddenly turning advocates and champions into villains and defamers, exactly as it has the power to do in the beginning of the twentieth century. In this case, the fact unfolds in the fine old city of Amsterdam through the machinations of a band of Jacobite spies, with words drawn in the cause of the Stuart, the young pretender. For what they later conceived to be "benefits forgot," however, this beggarly, sorrowful bent bent its ultimate adorns in mean espials on their erstwhile prince. A good many plots and counterplots, a measure of mystery, a shade of history and a slender love thread—energized by some almost believable people—weave into this readable romance.

**HAPPY HUMANITY.** By Dr. Frederik Van Eeden. New York: Doubleday.

**Page and Company.** Washington: Woodward & Lothrop.

Through the medium of this highly cultivated and most engaging personality flows a broad stream of information and stimulating suggestion on the subject of equal opportunity in the realm of economic life. Tributary to this main current of fact and reflection is an amazing contribution, drawn from the art, the science, the literature of all Europe, in general, and from the art and literature of America, in particular. Reformer, novelist and poet, this author incorporates these three offices in an autobiographical account of experiments pointed toward the amelioration of social conditions. In part a record, in other parts both argument and appeal, the volume stands as a fine and influential agent of social reform.

**THE MARRIAGE OF CAPT. KETTLE.** By C. J. Cutcliffe Hyne, author of "Adventures of Capt. Kettle," etc. Illustrations by J. W. Robinson. Indianapolis: Bobbs-Merrill Co.

Having made Capt. Kettle well known to a great many people in terms of his later life, Mr. Hyne has now rendered a real service by presenting him at an earlier period as leading figure in an affair of the heart which culminated most satisfactorily. Those who have already met this dynamic little mariner will greatly enjoy how he acquired a wife. Those who have not had this privilege are meeting him for the first time and will be eager to know of his subsequent adventures, already related. This tale deals with two main episodes—how Capt.

Kettle recaptured a ship at sea down in the doldrums by literally dragging another vessel out of her course to supply the fuel, and again how he effected a "high Bradford" on the west coast of Africa against a heavy handicap. Incidentally Mr. Hyne presents some interesting facts about the Barbary-people of the Atlas region—and gives a vivid description of a Berber stronghold, into the heart of which Capt. Kettle ventures, despite apparently insurmountable difficulties.

**THE CHINESE REVOLUTION.** By Arthur Judson Brown, author of "New Forces in China," etc. New York: Student Volunteer Movement.

The author of this work has spent considerable time in the far east and has written a number of works descriptive of China, and is therefore well qualified to present now in this volume a compact statement of the new movement which has evolved a republic out of the apparently hopeless material of the celestial empire. Some of the material which comprises this work has been taken from earlier books on China, and the whole threaded together by information obtained directly from the republican movement. To those who are seeking a compact statement of the conditions which led up to the overthrow of the empire and the substitution of the republic this work will be of practical use.

**HIGH BRADFORD.** By Mary Rogers Bangs. With illustrations. Boston: Houghton Mifflin Co.

A new delineator of Cape Cod life appears in the author of this exceptional

tale of half a century ago. Miss Bangs is comparatively a newcomer in the fiction field, but there is promise of excellent work from her pen in the future. "High Bradford" is a romantic description of life during the old days, when American trading vessels went around the world under sail, when a captain might be absent from his home for a year or two and then return for only a few weeks before he would start on another voyage. Those who people these pages are seafaring folks, their wives and daughters, the sons always in the vanguard of the world under sail, when a captain might be absent from his home for a year or two and then return for only a few weeks before he would start on another voyage. Those who people these pages are seafaring folks, their wives and daughters, the sons always in the vanguard of the world under sail, when a captain might be absent from his home for a year or two and then return for only a few weeks before he would start on another voyage.

**ARGUMENT OF THE HONORABLE ELIHU ROOT ON BEHALF OF THE UNITED STATES; Before the North Atlantic Coast Fisheries Arbitration Tribunal at The Hague, 1910.** Edited with introduction and appendix by James Brown Scott, of the United States. Boston: The World Peace Foundation.

Senator Root's argument before the tribunal at The Hague has been rated as one of the ablest presentations of an international case on record, and it is most gratifying that it has been put into a form for permanent preservation and ready reference through this publication. When Mr. Root was asked for permission to print this argument he expressed regret that it was impossible to include within the compass of a single volume the arguments of the other American as well as of the British counsel. He urged the printing of the complete appendices, which would give the full case its necessary historical setting. This argument covers the entire case of the fisheries dispute and gives references that will lead to a wide study of the question beyond the range of this volume. In addition to Mr. Root's argument, appendices are printed giving the texts of treaties and correspondence touching upon this question, concluding with the award of the tribunal, and the dissenting opinion of Dr. Drago.

**A BEGINNER'S STAR BOOK: An Easy Guide to the Stars and to the Astronomical Uses of the Opera Glass, the Field Glass and the Telescope.** By Kelvin McCreedy. With charts of the moon, tables of the planets, and a complete system of star plan. Introducing seventy illustrations. New York: G. P. Putnam's Sons.

The study of astronomy appears so complex and difficult to the amateur that such a volume as this now in hand is to be welcomed as a practical guide. By means of this volume it is possible for one to start the study of the sky with an inexpensive equipment. The reader is not overwhelmed by complex computations, and yet is given enough of the science to permit a proper study. A novel system of night charts and key maps forms a novel feature, permitting the observer to become acquainted with the experiences of relating the lines and symbols of the map to the objects of the uncharted sky.

**FIVE** very interesting paintings by artists of the modern French school have been loaned to the Corcoran Gallery by Arthur B. Hendon of this city.

Three are works by Monet, the earlier of which, "The Rain," is a study in color. The other two are very subtle, a delicate green in tone, and particularly atmospheric. The other two are by Renoir, the earlier of which, "The Rain," is a study in color. The other two are very subtle, a delicate green in tone, and particularly atmospheric. The other two are by Renoir, the earlier of which, "The Rain," is a study in color. The other two are very subtle, a delicate green in tone, and particularly atmospheric.

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**PROF. CULIN** of the museum of the Brooklyn Institute of Arts and Sciences was in Washington the early part of this week, stopping here en route to the far east to see that portion of the Freer collection which is now on exhibition in the National gallery. He spoke with much enthusiasm, saying that he had rarely seen oriental works of such high quality. He is now in the city, and will be in the city for some time.

**HENRY K. BUSH-BROWN**, the sculptor, will show some recent work in his studios, 1729 G street, Sunday and Monday afternoons, May 12 and 13, from 3 to 6 o'clock. In the large studio are to be seen his "The Death of Socrates" and a group of portrait medallions. The former, now in plaster, is ready for the bronze. It represents the typical "The Death of Socrates" and a group of portrait medallions. The former, now in plaster, is ready for the bronze. It represents the typical "The Death of Socrates" and a group of portrait medallions.

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**SPORTING FIREARMS.** By Horace Kephart, author of "Camp Cookery," etc. Illustrated with diagrams. New York: Outing Publishing Co.

**STORIES OF THE GREAT RAILROADS.** By Charles Edward Russell. Chicago: Charles H. Kerr & Co.

**THE TUDOR SHAKESPEARE—THE TRAGEDY OF KING LEAR.** Edited by Virginia C. Gildersleeve, Ph. D. Dean of Barnard College, Columbia University. New York: The Macmillan Company.

**SHADOWS AND REALITIES.** By Albert Gehring. Cleveland: Central Publishing Company.

**SEX HYGIENE FOR THE MALE, AND WHAT TO SAY TO THE BOY.** By G. Frank Laydon, M. D., professor of the surgical diseases of the genito-urinary organs and syphilology, medical department, State University of Illinois, etc.; author of "Diseases of Society," etc.; delegate to the United States Congress to the Congress for the Prevention of Infectious Diseases, Brussels, Belgium, 1908. Illustrated with twenty-four engravings. Chicago: The Riverfront Press.

**NOTABLE MEN OF WASHINGTON.** Tacoma, Washington: The Perkins Press.

**BANKING REFORM.** Edited by J. Laurence Laughlin, professor of political economy in the University of Chicago, author of "The Principles of Money," etc. Chicago: The National Bank of Commerce. The Promotion of a Sound Banking System.

**THE PUBLIC LIBRARY.**

**BOOKS FOR ENGINEERS RECENTLY ADDED.**

The following list of recent additions to the industrial department of the Library supplements the list printed last week. The Library has recently issued an eight-page list of 1911 and 1912 books for mechanical engineers. Copies of this may be obtained on request.

**Railway Engineering.**

Fisher, I. W., and Williams, J. J. Pocket Edition of Railway Engineering. SVE-407. Lockhart, C. F. Practical Instructor and Reference. SVE-407. Lockhart, C. F. Practical Instructor and Reference. SVE-407.

**Electric Railways.**

Griffin, J. H., and Frick, H. C. Electric Car Operation. SVE-407. Griffin, J. H., and Frick, H. C. Electric Car Operation. SVE-407.

**Automobiles.**

Dyer, A. L. Manual of the Automobile. SVE-407. Dyer, A. L. Manual of the Automobile. SVE-407.

**Aeronautics.**

Ennis, W. D. Flying Machines Today. SVE-407. Ennis, W. D. Flying Machines Today. SVE-407.

**Mechanical Engineering.**

American School of Correspondence, Chicago. Mechanical Engineering. SVE-407. American School of Correspondence, Chicago. Mechanical Engineering. SVE-407.

**Gas and Oil Engines.**

Dieterdorf, H. G. Gasoline Engine. TBO-1000. Dieterdorf, H. G. Gasoline Engine. TBO-1000.

**Steam Engineering.**

Boiler Furnaces. (Machinery's Reference Series.) TCS-3634. Branch, J. G. One Thousand Questions and Answers on Boilers. TCS-3730.

**Electricity.**

American School of Correspondence, Chicago. Practical Lessons in Electricity. SVE-407. American School of Correspondence, Chicago. Practical Lessons in Electricity. SVE-407.

**Telegraph and Telephone.**

American School of Correspondence, Chicago. Telegraph and Telephone. SVE-407. American School of Correspondence, Chicago. Telegraph and Telephone. SVE-407.

**INTERLUDES**

A BOOK OF POEMS. Children's Miscellaneous—Religious. By Adalyn Smith Holden.

On Sale at Woodward & Lothrop's and Ballantyne's.

## NEWS AND NOTES OF ART AND ARTISTS.

In this country. Their standard is very high and the artists generally consider it an honor to exhibit in them. Undoubtedly the Corcoran gallery is the most liberal policy of the Corcoran gallery in making purchases have had much to do with their success.

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